Racial Prejudice

at George Brown

by Paul Harvey

With all this talk of Cultural Day coming here this March 17th, I couldn't help but notice that there was nobody offering a clear reason as to why it was needed. Some said Cultural Day is to improve relations between cultural groups. This presupposes that some Cultural prejudices exists that needs improving upon. Are there cultural and racial prejudices among students here at George Brown and if so, to what extent? Is Cultural Day the cureall or can individual students do something themselves to improve their relations with students of other races. In an attempt to answer these questions, I inter-viewed the leaders of the three major ethnic organizations on campus, the Pakistan Student Organization, the Black Students Union and the Chinese Student Association. The editorial staff of the Full Moon believes that is such as these should be brought to light in the hope that talking about these problems is half the way to solving them

Pakistan Student Organization

The first interview was with the newly formed Pakistan Stu-dent Organization (P.S.O.) I was pleased to talk to its President, Muhammad Sadiq along with two other members, Aftab Mirza and Zakirali Shah. Their answers offer us some insight into these ques-



Moon: Is there a need for a Cultural Day, here at St. James Campus?

P.S.O.: There is a need for a Cultural Day. There is a lot of misunderstanding between the ethnic groups here. Canadians are misled about the people who come from different countries. Moon: Why is it important that Canadians know more about Pak-

P.S.O.: If you don't know about me and I don't know about you, we can not come closer. So we can show them our culture.

Moon: How is this lack of under-standing of Pakistanis indicated? P.S.O.: They (Canadians) did not have any knowledge of Pakistan. Moon: To what extent do you find cultural prejudice exists at this college?

P.S.O.: In general, we have found Canadians nice and hospitable, but there are always such elements in any society in the world who create misunderstandings. Like a few days back there was said something against us. A feel-ing of hatred. I think the main reason for this cultural prejudice is the high inflation and unemployment rate. Before the inflation rate was so high here there was no racial prejudice of difrates went so high the people started thinking that the number of people coming from other was getting worse and that "they (foreigners) were taking our (Canadian) places and jobs." Prainting of the control of (foreigners) were Prejudice started from this.

Presently, there are only approximately 7,000 Pakistanis in all of Canada. So why be bothered

"Why do people criticize Pakistanis only?

Moon: I suppose a lot of Canadians think Pakistan is a place where everyone is starving and

industry does not exist? P.S.O.: Right. That is the concept most of western society have about us. This is a mis-directed concept. I'm sure that Pakistan is in a much better position economically than many other coun-tries. Why do people criticize Pak-istanis only? Guyanaese, Trin-idadians, Jamaicans, and Indians also look like Pakistanis. We have also look like Pakistanis. We have one thing in common, our colour. All look brown, right, so they (Canadians) think any person in brown skin is a Pakistani. It doesn't matter whether he comes from India, Guyana, Jamaica, Trinidad, or Africa. The Cana-dians general impression of immigrants is that they come here to make money and then go back to their homes. But I see no reason for them to go back. They work hard in Canada and really are doing good in establishing the Canadian economy. They pay taxes and are as good a citizen as anyone else.

Moon: How about here at St.

James, do you also find the same prejudice throughout Toronto ies right into school here?

P.S.O.: (Here I received three different answers) "No, there is no prejudice." "There is some preridice, but we don't take it seri-ously." "I think they do have some bad ideas about Pakistanis." (an example of prejudice) The registrar should not criticize about it. (Pakistanis) When I got admission here, I went there (500 Mac-Pherson) and I talked to the regisfrom?" I said, "Well, I come from Pakistan and I was looking for admission into electronics. He said, "You come from Pakistan? I am sorry, I don't think I'm going to give you admission." I said, "Why?" He said, "They (Pakistanis) come here, they don't study, they leave the school, they go to university, or this or that." Moon: Have some Pakistan students who have witnessed pre-judice here at St. James come to the P.S.O. to complain?
P.S.O.: We have in our objectives

that if there is any misunder-standing between any Canadian and Pakistani they can come to us and we will try to help them solve the problem. But so far, we have not encountered any such problems.

Moon: If a student does come to the P.S.O. to complain about experiencing racial prejudice, what attitude would your organization take toward the problem?

We would discuss it fully with the person who brought in the complaint. We would find out against whom was the complaint. Particularly, was it against the Blacks, the Chinese, or the Canadians. And with the help of the other groups, such as the B.S.U. or Student Council we would get together and thrash the problem out. We would try to solve this problem in a very reasonable way or bring it to the knowledge of e authorities.

Moon: In what way do you think Pakistani students should combat racial prejudice against them?

P.S.O.: This organization has come up with the idea that we will take the initiative to get closer to Canadians. We want to get involved in different organizations, not stay in our own groups. We want to get out and meet other classmates, Canadian class-mates, Chinese classmates, etc. and to attend College functions and all that.

Moon: What things should stu-dents of other races, specifically Canadian, do to improve relations with Pakistanis, as well as other

cultural groups?
P.S.O.: Give immigrants a sense that they are welcome. Unless this is forth coming, I think it is very difficult for us to establish good relations. Immigrants should not be given a look of hatred, like if is waiting at the bus stop and smiles at a Canadian standing there, if the Canadian returns his smile it is a way of welcoming the immigrant. If the Canadian doesn't want to smile at least he shouldn't express such feelings that he hates him. This is necessary to prevent discouraging the immigrant and to better the human Black Students Union

Neil Lee Quai, President of the Black Students' Union (B.S.U.) offered us a different view in answer to similar questions



Moon: Is there a need for Cul-tural Day here at St. James? Neil: I would say yes. I see Cultural Day serving a very good purpose. I mean, lets face it, we have students here from so many different countries. For one rea-son or another a lot of us are

ignorant of other students' way of life as pertaining to their countries and ethnic origins. So Cultural Day is an opportunity for students to relate to us and for us to relate to them. Moon: Are there many non-Black

students that have a lack of under-standing of Black students? Neil: I don't know if there are

many, but there are some. Moon: Would this lack of knowledge of the different cultures cause cultural prejudice?

Neil: That's one thing. Another

thing that can cause it, perhaps is the history. There is a history applied to the Blacks, a history of dispossession. I'm talking partic-ularly here of the Blacks in the West Indies, as in the colonies of Britain. A history of degradation and the like that was associated with the Black. He lived a life of servitude, a life of bondage for many years. You have to understand this to understand perhaps, the Black attitude towards dif ferent races.

Moon: In reference to racial prejudice, to what extent does it exist here at St. James?

Neil: Racial prejudice, yes. You do see these writings up on the walls and occasionally you have posters being torn down, but to what extent is difficult to say. I'm not aware of this thing happening with any degree of regularity at least among the Post-Secondary business students. Speaking of racial prejudice, I myself have been victimized or have been a victim of such an instance. I did not make a particularly big issue of it at the time. I was not as active in the B.S.U. as I am now, but I did have to indicate it to the teacher although he was there. I waited first to see what action would be taken on the teacher's part and when I saw no action was taken, I realized not only myself but other students had been offended because of the incident. I then told the teacher that I did not want to cause trouble but if I did not get redress I would have then taken it up with the Black Students' Union or some other body that I considered to be appropriate. It was then he (the teacher) intervened and instituted some sort of disciplinary action against the student.

Moon: Have there been students who have witnessed some sort of racial prejudice come to the

B.S.U. to complain? Neil: At the official level of the B.S.U., never, but if not in a formal capacity from time to time we would hear about it, an odd incident here and there.

Moon: What attitude would the

B.S.U. take if faced with a prob-lem of racial discrimination?

"Speaking of racial prejudice, I myself have been victimized."

Neil: If a student came to us with this kind of problem we would investigate, see the merits of the case and take it up with the relevent authority within the campus.

campus.

Moon: What are the available resources that a Black student would have if he felt a racial injury was committed against

Neil: The course I would suggest or recommend is that the student take it up with the authorities within the College, maybe the dean. He should relate the incident to the dean and let him handle the matter, after all that's what he is here for. If he handled it in a manner which we consider to be unsatisfactory then we (B.S.U.) would decide what fur-ther course of action should be

Continued on page 2

What is Cultural Day?

In our complex and rapidly changing society, there has become an almost urgent need for a greater awareness and understanding of all people, their cus-toms and traditions.

The Human Resources Centre, St. James Campus, under the leadership of John J. McRae, has recognized this need and has invited the many ethnic groups on campus to actively participate in its Fourth Annual Cultural Day to be held on March 17th, 1976.

The program will commence at

9:30 a.m. in the Atrium, and each ethnic group will present a floor show of approximately one half hour's duration. The shows will consist of a variety of presentations including guest speakers, films, and slides, as well as dancing and singing. The program will continue into the afternoon with a display of booths. Students of each country represented will bring some of their own symbols on nationhood into the College, with the ultimate goal of provid ing their guests with a framework

of their regional and cultural differences and broad common inter-ests. At approximately 4:00 p.m. Copeland Parke and his dynamic band will provide music for dancing in the Atrium. Everyone is invited to join in the fun.

This program is designed to kindle, within each of us, a desire to achieve pride in our own na-tional heritages; in addition, it will give each ethnic group a unique opportunity to convey, through education, its own historic cul-

Racia1 Prejudice

Continued from page 1

Moon: In what way do you think Black students should combat racial prejudice against them? Neil: Speaking generally, there was a time and I suppose it still is the case with some people where they think that the Blacks as such inferior to the non-Blacks as regards intelligence and ability to

do things. How do you handle such a position? The Black student should prove himself to be the equal of the individual who expresses superiority. He should prove himself to be his equal at every turn as often as an oppor tunity or occasion presents itself and eventually he will get the

message.
Moon: What things should students of other races, meaning non-Black, do to improve racial rela-tions here at George Brown?

Neil: Each student should think of himself as an ambassador of what ever country he is from, what organization he represents or what ever his ethnic origin. He should think of himself as someone to promote or project the goodwill of (his country). Cana-dians should be ambassadors of Chinese Students Association

The President of the Chinese Student Association (C.S.A.) was not available for an interview. So we talked to Gilbert Wong, the organization's former president. It organization's former president. It was fortunate for us to talk to Gilbert because he was able to give us a good understanding of the Chinese point of view.



Moon: Is there a need for Cultural Day here at St. James? Gilbert: Yes. This campus is international. Even the Chinese people here come from all over the world. There are Chinese peo-ple here from Mainland China, Hong Kong, Malaysia and the West Indies. Cultural Day will not only help to familiarize non-Chinese people with the Chinese culture but will also familiarize many Chinese students with their

own culture. Moon: How is this lack of knowledge about the Chinese Culture indicated by the other students? Gilbert: It is obvious. If you look at the students here you will see that they all stay in their national groups, and this breeds ignorance of the people not in their group.

Moon: To what extent do you find cultural prejudice exists on

"Chinese people . . . don't want trouble,"

this campus?

Gilbert: There is some, but not very much toward the Chinese people. There is much more against other racial groups. There seems to be more prejudice outside of school than there is inside and there is much more down in the United States than there is in

Moon: Have there been some Chinese students that have come to the C.S.A. to complain about racial prejudice that they have witnessed?

Gilbert: None. From my experience this has never happened. The Chinese people realize that this is not their home and they don't want trouble. So they don't bother to make an issue when they experience racial prejudice against them. They just forget it

and try to keep peace.

Moon: What is the reason the Chinese are so pacifistic? Gilbert: It is bred into them from

their early education. Asian peo-ple are quite different from other races in this respect.

Moon: What attitude would the

C.S.A. take if one of its members made an official complaint in reference to prejudice

Gilbert: We would find out what student organization the offender belonged to and we would go to the leaders of that organization and ask them to help us resolve the problem.

Moon: What about the other kind of prejudice, for example, that Chinese students are supposedly very good at math? Do some Chinese students have a hard time keeping up with expectations like

Gilbert: I have heard things like this but it doesn't seem to bother them. If a Chinese student has a hard time with math, he or she is not afraid to admit it.

Moon: In what way do you think Chinese students should combat racial prejudice against them? Gilbert: They should mix with other than Chinese people. They should join clubs. Many of the Chinese students can't speak English very well so they tend to spend time only with their Chinese friends. This is not good. Their English will improve by talking to and being involved with Canadians. This interaction should also help smooth out any racial

problems.

Moon: What things should students of other races do to improve relations among George Brown students?

Gilbert: If they do see any racial prejudice they should ignore it and try not to encourage it among their friends.

SEMINAR FOR SECRETARIES

Harley House Inc. a profes-sional firm of employment consultants, is sponsoring a seminar en-titled "Women On the Move in Business". The topics to be dis-The topics to be dised are:

Today's Secretary—What is her future? Does she have one?
The Job Market—Is it there? What employers want and how to find them!

Business Style-What is expected? Style with Skills-an unbeatable combination! Innovative ways of

achieving professional grooming.

One of the speakers will be
Mrs. Vera Hall, Corresponding Secretary of the National Secre-taries Association. Harley House tells us that whether you are looking for your first secretarial looking for your first secretarial job or returning to the work force—this is a seminar that you just can't afford to miss!! The seminar will be held at MacPhail Auditorium, 389 Church St. (Church & Carlton) on March 3 and 10 at 7-9 p.m. Registration is free and seating is limited. For more information. more information telephone 361-0481,

Letters to the Editor

Today I witnessed the most appaling thing. I was not allowed to use the phone (in the Student Council Office). Where as I was allowed to use the phone the day before. If I am willing to give the number, then why can't they call the number. I feel this is the most ignorant injustice ever perpetrated against the students.

Clark MacHanin

If all the students were allowed to use the phone in the Student Council Office, the phone would not be free for Student Council Business and unfortunately cannot make exceptions for indi-

Secretary, J.S.C.

Dear Editor,

We did not complain last semester when we were even lucky to have doors and windows for our classrooms. But we are complaining now, that after months of plaining now, that after months of waiting, we have at last got our own bookstore, which turns out to be completely inadequate. The Graphic Designers which

perhaps need the facilities of a bookstore on campus more than any other division throughout the College, are forced to go all the way to Ryerson College or other shops within Toronto for their

Managing Editor:

Assistant Editors: Writers:

Photographer:

Designer: Secretarial Aid:

supplies. Surely there is something very wrong here.

We have a bookstore. Let's have a good (or even a passable one) at the moment. The art boards are few, of bad quality and more expensive than those at Ryerson. Ink, Designers Felt Pens, set squares, sketch pads, etc. are either non-existant or "supposed ly" coming (always coming but never seem to arrive). And among the highest prices to be paid for supplies comes from our own College bookstore.

I have not only heard the Graphic Designers bitter criticisms of the badly managed bookstore, but those of EVERY department throughout St. James Campus.

We are asking administration to please rectify this very pathetic state of affairs, so that students will no longer have to spend their money and energy outside of the

All students would more than appreciate it if we could have a functional bookstore.

Jeannette Hav

Dear Editor.

The Human Relation's story at our campus is a story of dedica-tion and hard work far bayond the call of duty of responsibility. I am a student in the Business

and Commerce Division. I am very proud of that fact. I am especially proud to be associated with my major discipline which is Physical Distribution. I have learnt a great deal from my teachers and fellow students and for this I am eter-

students and for this I am eter-nally thankful.

However, my experiences at George Brown College would have been considerably weakened in their effect on my life if I had not been involved intaking subjects such as Human Relations and Human Resources Development. My exposure to these subjects and to the human beings who work within this area has been the highlight of my educational ex-perience at this school.

I have learnt from the Human Relations concept a sense of responsibility for myself in general.

John McRae is a tough guy who
takes nonsense from no one and
yet he is a man with a heart filled with compassion for those who

I once thought that he was spy for the administration at Mc-Pherson Avenue. John always says to respect authority and I both love and respect that.

I now realize that he was only trying to teach us a sense of respect for them and that he wants us to act in a human and dignified manner. John McRae pulls no punches he tells it the way it is and for this I respect him. His philosophy of life is rubbing off on me and I guess I could summarize his philosophy by saying together we are making

Mohamed Farouk

Dear Editor,

At George Brown (St. James Campus), I will attempt to criticize and point out the numerous set backs of our campus. No books in the library, there's no recreation or sports facilities. Imagine no cafeteria, we have had to go outside for our food. Have you been in the rest rooms lately? you been in the rest rooms. The Well! they all smell of stink. The majority of classes are over crowded or wrongly allocated. I ask the administration, what they care? They simply sit on their arses, up in the air. Do we know of anything better? Since we re alize the shit you give to us, but hear our war cry today. We don't want an excuse, we want a school. Somehow, we must get the money

we need so much. How long would it take? Maybe, a whole lifetime. We want a proper school. It's a long time we have remained quiet. George Brown Students quiet. George Brown Students come to the fore, Let's give ad-ministration, what they are look-ing for, for the majority of us George Brown is our last stop. Administration put yourself in our place; think about us, give us a school a happy and contented a school a happy and contented school

Library Declares Amnesty

A general amnesty has been proclaimed by the library staff on all of you people who still have outstanding overdue books. So if you have any books belonging to the library, please bring them in. The library staff promises not to frown at you. All they want is their books back.

Also the library is in deep need

of paperback books on any and all subjects. You would be making a much appreciated contribution to our library if you would give them your used paperbacks. This way we can all share your literary tastes.

a day in graphic design

By Lucy Kovaliv

It's 9 o'clock and there's nobody here.

Ashtrays are scattered around the room and scraps of paper lying about. Ink blotches on the new rug and pornographic photographs stuck up on the glass windows

It's 9:15 and there's nobody here

It's 9:30 and the first student falls in. No doubt its Ricky Dicky our "caffeine artist". He settles down with a cigarette and nervously waits. It's 10 o'clock and Jeannette the "spider woman" arrives. She quietly moves to her desk.

"Ooh, Ooh, you want to go for coffee?" mumbles Ricky Dicky Suddenly from a pile of papers in the corner of the room pops up

hoochie. (She's been working all night) Rick says "Do you want to go for a coffee?". She replies "Well, I don't know, I've got a lot of work to

It's 10:20 and Glory Baby comes struttin' in. "Hey man, got a cigarette?"

There is no reply.
It's 10:45 and the "human assembly line artist" Linda bursts in.
She's been travelling since 5:00 PM, all the way from Burlington. She settles down to her work immediately and then becomes frustrated and dashes out for a coffee

It's 11 o'clock and there are shouts and screams and wolf calls and howling and perversions—It's Koochie, our little one, 5 feet two, eyes of blue. She notices that nobody is in and so she leaves for a coffee

shouting, screaming, singing and howling.
It's 12 o'clock and John, "Zoro of the Greeks" is truck 'n along King
Street. The class C gang meets him half way. John shouts "Hey! Going
for lunch?" "Great idea" Everyone goes to the Domed Stadium.

It's 1 o'clock and there's nobody here.

Oh! The teacher has arrived but has gone out for a cigarette.

It's 1:30 and everybody is here.

The teacher takes the attendance. Ricky then speaks out "time for coffee". The class leaves—for coffee. It's 2:30, the class is staggering out of the Domed.

It's 2-09, the class is staggering out of the Fornera, It's 3-00, there is a clanking, rumbling sound like an engine, you are a classified and a classified sound like an engine, you can hear the wheels turning inside our heads. Great inspirational thoughts and ideas shoot out, our imagination is bursting. Shouts of joy and laughter are heard through the classroom. Path is thrown about, T-squares, rulers, brushes move wildly in our hands.
The excitement is at a peak.

It's 3:15, Nobody is here

The end of our long day.

Liz Alfred The Full Moon is a newspaper by and for the students of St. James Campus of George Brown College.

Brian McLeod

Paul Harvey

MOON PEOPLE

St. James Student Council

Gertrud Riedke, Frank S. Russo

Maureen Currie, Michael Ebanks,

Seville A. Farley, Randy Finbow, Tony Goddard, Gord Mansell, Mike Miller



Hockey Team Scores

By Seville A. Farley

Egged on by a few vociferous supporters and led by an excellent coach, the George Brown Huskies defeated the Durham College Lords in an exhibition hockey game at the George Bell Arena on the evening of ruary 12th, 1976. Thursday, Feb-

In a game which spelt excite-ment from the drop of the puck, the Huskies easily overwhelmed their rivals in the final period of

the game to win 9-6.

Hero of the game was Nick
Haramis (#9) who scored one goal in the first period and two in the third.

Team-mate Don Hansen (#10) also made a fine showing, netting one goal in the first period and another in the second.

The game started at 4:10 p.m.

and was played in the modern George Bell Arena just off St. Clair and Runnymede.

Players from both sides played enthusiastically, but the Home Team proved its superiority from the outset.

The score at the end of the second period was 5-4 in favour of the Lords, but two quick goals by Haramis within the first two minutes of the final period, made it certain that the visitors' fate was sealed. Jim Brenna, Paul Palmer and Chris Bradley wrapped up the evening's proceedings with one goal each.

In a chat with coach Joe Gal after the game, the inspiring leader indicated that he was pleased with the boys' perfor-mance, but he added that he was



disappointed that more George Brown fans did not turn up to

cheer their team.

Joe stated that the George Bell Arena is called the new Maple Leaf Gardens and he indicated that the arena boasted an indoor rink and modern facilities.

He expressed the hope that future games would see hockey fans turning up in larger numbers



Hockey Team Wins Opener

By Randy Finbow

The George Brown Huskies Hockey Team defeated the Canadian Tire Allstars on Sunday, February 1st by a score of 6-2.

Nick Haramis was the leading goal-getter with 4 goals and 2 goal-getter with 4 goals and 2 assists. Other Huskie goals were scored by Danny Tullock and Bill Kuriliak. There were 250 specta-tors in attendance at the game.

Call for Student Unity

By Frank Russo

Dennis Niebergal, President of the Student Council, has expressed some desire that the Full Moon print a story about unity of students here at St. James. We thought that this could be best done by interviewing Dennis him-self and finding out just exactly what he wanted said about student unity.

Q. Dennis, you have expressed a concern about unity on this campus, why?

A. I think the issue with manpower got out of hand. Students were worried about segragation, which was not our aim. It was a matter of getting some divisions closer together instead of spread all over. The issue snowballed out O. What do you mean by unity?

Unity is students working together for a better college, one we can be proud of. Instead of cutting each other up, we should thank each other. No more wars; speak directly to the person involved instead of listening to ru-mours. Without unity a concrete idea can't be put across. front can't be presented.

Q. What can individual students do towards this?

A. Generally, get along with your fellow students. None of this back-stabbing. I think the general communication instead of closing your ears off before something is said. Get the full story from the original source. If questions or difficulties arise they can be talked about. Some decisions the student council makes can be wrong or misinterpreted. We are not perfect.

Q. What measures is J.S.C. taking? A. Many. Cultural Day is being put on by Human Relations and we are trying to work with them, offering some of our help. It's bringing all cultures together un-der one roof. That's unity right there. Another word for unity is "spirit". We are trying to get spirit through the whole of George Brown College. One of the ways is through our meetings with all student councils of the various campuses. We generally discuss things that concern all campuses. Instead of competing, we are get-ting together. At the same time, we are asking students to attend J.S.C. meetings to find out what's happening. If students don't know what's happening they can't get a true perspective.

Q. In reference to cultural day, why is it necessary?

A. There is so much prejudice in Toronto, especially because a lot of people are ignorant of other peoples ways of doing things, of their heritage. Sometimes people become closed off when they are with other, different people.

Q. What will Cultural Day do about this?

A. Cultural Day will inform a lot of students about other cultures instead of just Canadian culture. In turn foreign students will be able to see Canadian culture.

Q. How can students continue this learning?

this learning?

A. Many students from different cultures should try to attend a hockey game (Editor's note: Dennis is on the Hockey Team) that's part of Canadian culture. It's also a way of making friends. I would like to see Canadians sitting in on some ethnic club's meetings. A lot of Canadians are even un-aware of their own culture. Maybe Canadians can learn something about their own culture on Cul-

Q. How can students be more aware of prejudice?

A. The first step is to admit that

ture Day.

they are prejudiced, realize that because they are prejudiced, cultural prejudice can exist in the first place. Prejudice feeds on

Q. Would you like to say anything in conclusion?

A. I think I can only point to our slogan "Together we are making Progress" and invite students to participate in Cultural Day on March 17th, 1976.

Student Council **Police**

Force

By Michael Ebanks



Vice Pres., Mohamed Ferouk

Student Security Group: Will it work?

On Thursday, February 12th, I had a quick chat with the Vice-President of the St. James Student Council, Mohamed Farouk, about the organization of a Student Security Group. Here is what he had to say in answer to my questions.

Q. Was it your idea to form a security group?

A. It was, primarily, backed up by the executive of the Students Council.

Q. Do you know of any other institution where the idea has been tried?

Q. What prompted you to do this?

A. As Vice-President of the St. James Student Council I am concerned about the negligence of students who are not self-motivated enough to observe signs and conduct themselves as expected. To illustrate, there are students who write on the walls; there are others who smoke, eat, and drink in prohibited areas like the Atrium.

Q. Are your security officers appointed? If so how and when do they take office?

All ten security officers are volunteers. Their services become available as of Monday February 16th, 1976.

Q. What exactly do you hope to achieve by forming this group? A. We hope to protect the rights and liberties of each student; to prevent deliberate damage to property, defacement of walls, damage to carpeting, abusive smoking, fighting, etc.

Q. What action do you plan to take against offenders?

A. The security officer will warn a student on his first offence, take down his name and submit it to me. I make up a master list at the end of the day and provide each officer with a copy. If any of these offenders on my list continues to commit similar offences this student risks the chance of having his or her activity or student card suspended for 4 weeks. Finally, if both methods fail the administration is willing to impose its own disciplinary action.

Q. I imagine you anticipate some offenders will react indifferently and resentfully, refusing to give their names. How do you propose to keep such a situation under control?

A. When this happens, we rely on the officer's ability to remember the

student's face, hoping that he or she can be traced. We have the services of a photographer to assist us. Once the offender is traced, Administration takes charge, and again I emphasize, the Administration takes thatge, and again I emphasize, the Administration to expel students in support of the scheme.

Q. How can I identify a security officer?

A. They will each be wearing a badge marked "Students Security".

Don't you think it would be more effective to try to promote self-discipline considering that most of the courses in this insitution are designed for relatively mature persons?

A. We have tried to encourage self-discipline by depending on students

to refrain from smoking or having donuts or coffee in the Atrium but it has failed. Anyway, let me stress that we wish to be very human in our efforts and we are asking for the cooperation of all students in this respect.

Graphic Arts Student Assoc.

By Mike Miller

In October of '75, a group of students from the Printing Tech-nician and Graphic Design Courses here at St. James Campus, got together and formed the Graphic

Arts Students Association.

The Association aims are to represent all Graphic Arts Students at Student Council meetings and to organize some social activi-

ties for them.

The Association has, I feel, fulfilled the first aim, that is, we now have active students who attend council meetings. Most of these students also participate or

work with other clubs. Socially speaking we have just prior to the Christmas Holi-days, a party at the Jarvis House. In addition to this, we donated \$100 worth of food to CHUM, at Christmas for needy families. Another \$100 was divided equally between the two groups of stu-dents we represent to be given as awards for last semester.

The association will once again give awards to the top students in

Meetings are now being held by our members to plan a Graphic Arts show, to be set up here, so that the rest of the campus can see what we do in our course. Space has also been allocated to us in the Toronto Dominion Centre, for a week in June to

display our work.

In closing, I would like to ask any interested Graphic Arts Stu-dents from either Design or Printing Technician, who is interested in working with the Association, in any way, to contact me through the Student Council Of-fice, Rm. 124.



There is no money, so you will have to wait for your cafeteria-this is Minister of Colleges and Universities, had to say at the meeting on Feb. 9

Pakistan Students Organize

A.M.A. tries communication

By Terry Goddard

Poor turn out at recent American Marketing Assoc. activities have prompted A.M.A. officials to improve its communication prosses. Several persons have volunteered their services toward the formation of an A.M.A. communications network, designed to speed up the information process, and lend added credibility to A.M.A. messages.

Fortunately, not all A.M.A. activities suffer from attendance problems. A recent luncheon sponsored by the A.M.A. and held at the Underground Railroad Restaurant proved to be very succes ful. In attendance were all fifth and fourth semester marketing students and all marketing instruc-tors. A plaque designed by the A.M.A. to recognize and award outstanding graduating students was presented with the first award going to Mr. Warren Vigor.

The most recent event was a Seminar on the Topic "Landing your first job in marketing" which was on February 19th, 1976. There were three guest speakers present, representing Government, Industry and an Employment

THEATRE REVUE

By Gord Mansell

Tom Kneebone has made an outstanding and much welcomed return to the Toronto cabaret scene. The show which Tom stars in was a great success at the Shaw Festival two summers ago. The show in cabaret, has shown great

promise of a very, very successful run at the "Theatre In the Dell". Tom Kneebone, Kathleen Payne and Michael Fletcher all appear in this fast moving, fun-filled two act musical revue. They, along with the audience, mix a terrific blend of good entertain-ment which will make you almost forget about today's or tomorrow's problems.

Just sit back and think now, of Victorian England, of Queen Victoria. This is a time of great Pomp & Circumstance, Majesty & Power, Upper class and of course,

"The Other" was a class of people who were quietly discon-tent with their sovereign leader as they were unable to express their views. No freedom, was a fact of

views. No freedom, was a fact of life and these people endured it.

This is where W.S. Gilbert, lyricist and Arthur Sullivan, composer united and became heroes of the day. With their short operettas they were able to perform ettas they were able to perform events of the day satirically and

comically. The people loved it.

Tom Kneebone and the musical revue move very quickly to enhance a feeling of panda-monium. Fast flowing lines of articulated words speel from Mr. Kneebone's mouth, however, kneebone's mouth, however, when united by Kathleen Payne and Michael Fletcher the effect is lost. They are not together in their line speeling-very sloppy.

In general however, putting aside what I had just said, the revue was full of laughter and fun, well worth the trip to see it. Make reservations early. 368-5309 The-atre in the Dell, 300 Simcoe St. (near University and Elm St.)

Mon.-Thurs. 9:00 PM \$5.00

Fri. & Sat. 8:00 PM &

10:30 PM \$6.00

Pakistan Students Organization was formed towards the end of last semester. Although the name sounds ethnic, it has no negative objectives. The objective of the

organization is to form firstly to bring about a better under-standing between the Pakistani students and all other students and the College authorities; se-condly to present our culture and traditions in the best possible light so that Canadians can come to know about us better.

Pakistan has a very vast and colourful history, being one of the oldest civilizations of the world. The people of Pakistan are known for their friendliness and hospitality and we hope to prove this in the near future.

It is our earnest desire to work hand in hand with all students

with other organizations, and with the Students Council to make the cosmopolitan atmosphere of George Brown College a better environment to work and study

ms. black toronto contest

By Ebony Greetings

Are you Black? Pretty? Over 17? Have a nice personality? Are you interested in helping promote Canadian Educational Achievement among Black students? Are you reasonably confident? Would you like an expense paid holiday this summer, perhaps in Hollywood, touring Universal Studios...or crussing down the Caribbean? Would you like to win a scholarship in your chosen subject? Would you prefer \$1,000 cash.

Would you prefer \$1,000 cash? If your answer is yes. . . we want you to represent our company, Ebony Greetings in Canada. Your face will appear on television and in all best magazines. Perhaps you can win your way to Stardom! Or perhaps you would like to just participate in the Ms. Black Toronto Contest just for fun. Call now for more information. 9:30-4:00 PM—293-7201, evenings or weekends 449-1814.

\$40 Burger \$20 Bread in 2000

LOS ANGELES (ENS-CUP) Well, if the increases and decreases of the last five years mean any-thing, we can look forward to some pretty mean times.

Basing predictions on the economic patterns of the last five years, the Los Angeles Free Press projects that the average hourly wage may be up to around \$481 an hour, in 1967 dollars.

The Gross National Product

can be expected to increase by nearly 1,000 per cent to more than \$13,000 billion a year. However those dollars will be worth only about nine and one half cents each based on the 1967 standard. Also seven out of every ten dollars of the GNP will go for

paying off commitments to Social Security, veteran's benefits, welunemployment and other

social services.

In the Marketplace, the cost of milk—based on the '67 dollar—will be around \$36 for a half-gallon, while bread will go up to \$20 a

loaf and gasoline \$150 a gallon. A burger, shake and french fries will sell for around \$40 at the fastfood restaurants.

Those figures again are based on economic patterns of the last five years and the 1967 standard for the dollar.



